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PALL MALL.

A CATALOGUE

OF

Old and Modern Pictures,

INCLUDING

WORKS OF THE DUTCH, ITALIAN AND SPANISH SCHOOLS,

PORTRAITS OF THE EARLY BRITISH SCHOOL,

Water-colour Drawings,

ENGRAVINGS, BAXTER PRINTS, SPORTING SUBJECTS, FANCY SUBJECTS BY BARTOLOZZI AND OTHERS, in colours, bistre and stipple;

MEZZOTINTS, &c.

Removed from Sinclair Road, W., and from various other sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 1st of NOVEMBER, 1911,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 1st of NOVEMBER, 1911,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

Lots 1 *to* 97 *are One Property.*

LOT		
1	A set of four—"The Aylesbury Grand Steeplechase," *after Pollard, coloured*	4
2	A set of eight—"The Quorn Hunt," *after H. Alken, coloured*	8
3	A set of four—"The Leicestershire Steeplechase"	4
4	A pair—"Weary Sportsman" and "Shepherds Reposing," *after G. Morland, coloured*	2
5	"The Proposal," *by Harlow, coloured*	
6	A set of four—"St Albans Steeplechase," *after Pollard*	4
7	A set of four—"Cheltenham Grand Steeplechase," *coloured*	4
8	Three—"Breaking Cover," "Reynard's Last Shift," and Stage Coach, *coloured*	3
9	A set of four—"Fox Hunting," *by C. Hunt, coloured*	4
10	A pair—"Industry," and "Idleness," *after G. Morland, coloured*	2
11	A pair—"The Market Cart" and "Bee Swarming"	2
12	A pair—"The Duke of Newcastle: Shooting and Coursing," *after F. Wheatley, coloured*	2
13	"Cottager Going to Market," and 4 smaller Morland prints	5
14	A set of four—"Fox Hunting," *after Wolstenholme, coloured*	4
15	A pair—"The Gipsies' Tent" and "The Happy Cottagers," *after G. Morland*	2
16	Four water-colour studies, *by Edwin Earp*	4
17	Five—"Morning," "Evening," two—Cab Horses, and Golfers, *coloured*	5
18	A set of four—"The Pytchley Hunt," *after Alken, coloured*	4
19	Three—"The Election," with descriptive key on back, and "The March to Finchley," with framed key, *after Hogarth, coloured*	3

ENGRAVINGS, &c.—*continued.*

20 A pair—"Easter Monday Stag Hunt at Buckit's Hill, Epping Forest," and Fairmead Bottom, Epping Forest 2

21 Three—"St. Leger Stakes, 1812, Doncaster," and a pair—"Fly Fishing" and "Bottom Fishing," *by Pollard* 3

22 A pair—"Higglers" and "The Post-Boy's Return," *after Morland* 2

23 Three—"Shipwrecked Sailor Boy," *after Bigge*; "Feeding the Pigs," and the Duchess of Devonshire 3

24 Three—"Woodcutters," "Sportsman's Return," and "Cottager's Favourite," *after Morland* 3

25 Three—"Saturday Morning," *after Bigge*, and a pair—Morland's "Shepherds" and "Thatchers" 3

26 Five—"The Contented Cottagers," "The Child at Nurse," "Queen of the Hop Garden," and 2 line engravings—"The Harvesters" 5

27 The Ladies Waldegrave

28 A Battle Scene, *coloured*; a Naval Battle—La Hogue, and a mezzotint portrait—Lord Nelson 3

29 A pair—"The Farmer's Visit" and "The Visit Returned," *after Morland* 2

30 A pair—"Fisherman" and "Gamekeeper," *coloured*; Telemachus, and Prince Edward 4

31 Three—Earl of Yarborough, Miss Kemble, and Eliza Farren Countess of Derby 3

32 A set of three—Floral, and a coloured portrait of Mrs. Mills, *after Cipriani* 4

33 A pair—"Peasant's Repast" and "Labourer's Luncheon," *after Morland* 2

34 A pair—"Country Butcher" and "Sailors Conversation," *after Morland* 2

35 "Tom and Jerry, or Life in London," *by Cruikshank*, 12 *in* 2 *frames* 2

36 Three aquatints 3

37 A pair—"Buffet the Bear" and "Hunt the Slipper," *by Hamilton* 2

38 A pair—"Hot Cockles" and "Thread the Needle," *coloured* 2

39 A pair—"Turkey Cock" and "Children Feeding Chickens," *coloured* 2

40 The Duke of Wellington, *by Wright*, *coloured*

41 Mrs. Siddons, *after Sir Joshua Reynolds, coloured*

42 The Duke of York, *coloured*

43 Wellington and Blücher, and 4 others 5

ENGRAVINGS, &c.—*continued.*

44 The Anti Corn Law League, and key 2

45 A pair—"The Caledonian Meeting," and "The Waterloo Coursing," *coloured* 2

46 "The Gardener's Daughter," *proof*

47 Punchestown Races, 1866, and key plate, *coloured* 2

48 The Royal Mail Coach, *after Herring*

49 Four—"Taking the Lead"; another print, and a pair—"Young Wife" and "Young Husband," *mezzotints, framed* 4

50 Seven—Charles II, Charles I, Death of Earl Chatham, with key; Carnarvon, Merthyr Tydvil, and two Views of Brussels 7

51 Six—Death of Nelson, Admiral Napier, Captain Copley, a pair—"Sailors in Port," and "Sailors Return in Peace," *by Stothard*; and "The Victory being towed into Gibraltar" 6

52 Three—Alexander III, *after B. West*; and "Gathering Fruit" and "Gathering Wood" 3

53 Five—Chichester Market, Portrait of Thomas Moore, "Ecce Homo," "La Madonna," and a mezzotint portrait 5

54 Five—London Cries: "Primroses," "Cherries," "Song Bills," "Turnips," and "Oranges" 5

55 Four—"The Fair Moralist," Mrs. Fitzherbert, and a pair—"Love Wounded" and "Love Healed," *coloured* 4

56 Three tapestry panels, *in carved oak frames*, and a pair—Zoffany's "Cries of London": Flower Girl and Watercress Girl 5

57 Four — "Alcazar," Lady Smythe, "Miranda," and "Hesitation," *coloured* 4

58 Eight—"Affection," Marchioness Townshend, "Puritan," "Flora," a pair—"Farmer's Visits," "Football," and "Sculpture" 8

59 Portraits of Nelson, Marie Antoinette, Lady Rushout, The Duchess of Devonshire, and 4 others 8

60 "History" and "Painting," "The Duel," "Bubbles," Adelaide and Fonrose, and others

61 Nine—"Scotch Washing," Rye, Ryde, Westminster, two—Coaching, and three others 9

62 Seven—Portraits of Princess Mary, Princess Sophia, Ceres, Pomona, Marchande De Cupidons, "Cupid en Achète," and "Distressed Parents" 7

ENGRAVINGS, &c.—*continued.*

63 Nine—Paris and Œnone, Shrimps, three Morland Studies, Venus, and three small French prints 9

64 Chelsea Bridge, *by Jourdain, water-colours*

65 Three—A sketch, *by F. Wheatley*, and two Figure Subjects 3

66 Five—A water-colour drawing—Yarmouth, and four others 5

67 A pair—Truro and Ulleswater, Cumberland, *by J. Rock Jones, water-colours* 2

68 "Changing Horses," *coloured*

69 Two Views of Old Hastings, *coloured* 2

70 Two—Bawille, North Wales, and Ulleswater, *by J. Rock Jones, coloured* 2

71 Queen Victoria and Prince Albert with the Duke of Wellington at a Review, and eleven other framed military prints 12

72 "Magnificat," *by Carlo Dolci, coloured*

73 Angelica Kauffman, Eloisa, and H.M. King Edward and Queen Alexandra 3

74 Three—A pair: The Earl and Countess of Kinnoull, and "Crossing the Brook," *after Sir Henry Thompson* 3

75 A pair—"Paid in his own Coin," *on glass* 2

76 A pair—"Noon" and "Night," *on glass* 2

77 Three—Portrait of a Lady, *painted on glass*, and two others

78 Two—Frances Countess of Essex, *on glass*, and "The Happy Smokers" 2

79 Two—Duke of Cumberland, and Colonel Townshend, *on glass* 2

80 Two—Sea View, and one other, *on glass* 2

81 "Bal Masqué," *oval, on glass*

82 A set of six—Irish sporting prints: Fox-hunting 6

83 A set of four—Hare-hunting, *by Howitt*, 1793, and a set of six—Fox-hunting 10

84 A set of thirteen—Humorous Hunting and Shooting Subjects, *after Alken* 13

85 A set of eight—Alken's "Songs and Symptoms," and four—Cock Fights 12

86 A set of four—Humorous Fishing, and two pieces of leather work, *framed* 6

87 A set of four—Alken's Fox-hunting, and a set—Shooting

ENGRAVINGS, &c.—*continued.*

88 A set of four—Hare-hunting, *after Alken*, and a set of four—Fox-hunting 8

89 Two—"Le Main," and "La Rose," *coloured* 2

90 A pair—"Le Bal" and "Le Concert," *coloured* 2

91 Three—"Le Coucher de la Mariée"; "Le Billet Doux," and "La Ruse de l'Amour" 3

92 Three—"L'Escalade," and a pair—"Voila Prise," and "Le Coup d'Œuil" 3

93 Four—"Le Colin Maillard, ou Le Bandeau Favorable"; "L'Escarpolette," and a pair—"Les Soins Tardiffs," and "Marche Tout Doux" 4

94 Marshal MacMahon, 1874, *woven in silk*

95 A set of five—Paris and Helen, *after Angelica Kauffman, circles* 5

96 A collection of 65 Baxter prints, *framed* 65

97 Three—"The Trial of Queen Catherine"; "Cupid Disarmed," and "Cupid Revenged," *coloured, circles* 3

Other Property.

98 Hunters at Grass, *after Sir E. Landseer, by C. J. Lewis, artist's proof, signed by engraver*

99 Ruins of the Coliseum, *by Piranesi*

100 Portrait of Lord Nelson, *after Sir W. Beechey, by E. Bell, mezzotint*

101 Two—Portraits of George Washington, and Viscountess Craven, *mezzotints, after Romney* 2

102 "Trotting Match against Time," *after J. F. Herring, by C. Hunt, in colours*

103 "Events in the Life of Moses," *after Signorelli, Arundel Society publication*

104 Views of Newport and Yarmouth, *drawn and etched by J. King, aquatints*

105 A set of four—"Elements of Skating," *by J. Humphrey, coloured caricatures* 4

106 Stag-hunting: "The Death," *after Wolstenholme, in colours*

107 Coronation Costume Plates (5), and a pair—Interiors with figures, *water-colours* 7

108 Three—"The Gleaner," "Backwoodsmen" and "News from the Backwoods," *Baxter prints* 3

ENGRAVINGS &c.—*continued.*

108A A set of eight—Military Costumes, *by Haner, coloured*

108B Costume Plates, *coloured*

108C Twenty-four others

108D "Little Peggy," *by Ward*

Lots 109 *to* 147, *removed from Sinclair Road, West Kensington, are the Property of a Gentleman.*

109 A Head of Shakespeare, *with inscription*

110 A Portrait of the Princess of Prussia, and another—"L'Aiglon"

111 "La Surprise," *by S. Cousins, after Dubuffe, proof*

112 A mezzotint—Portrait of Lord Nelson, *by Barnard, after Abbott*

113 An oval engraving—Princess Wilhelmine de Prusse, *in colours*

114 A pair of circular engravings, *by Bartolozzi, after Kauffman, in colours*

115 A pair of Figure Subjects, *by G. T. Stubbs, in bistre*

116 A pair of oval engravings—Female Figures, *by Bartolozzi, in colours*

117 A Classical Figure Subject, *by Bartolozzi, after Kauffman, in colours*

118 Eight small etchings—Dutch Landscapes; a pair—Dutch Boers, and a mezzotint—"The Game of Backgammon"

119 Vessels at Sea, *by Kirkall, after Vandervelde, in blue*, and a mezzotint —Portrait of a Girl, *by T. Watson, after Willison*

120 Three engravings for Boydell's Shakespeare; "Les Vœux de la Rosière Accomplis"; A River Scene, *after Ruysdael*, and An Interior, *after G. Douw* 6

121 Three—Queen Caroline with the Princess Charlotte, *by Bartolozzi, after Cosway*; "Female Curiosity," *after Hogarth*, and Psyche, *after Lawrence* 3

122 Two Arundel Society prints—"St. Benedict preaching to Women" and "St. Francis preaching before Pope Honorius III" 2

123 Seven Arundel Society prints (various)

124 A crayon drawing—A Classical Figure Subject, *by Giberne*

125 Three—"Launcelot," *by Duncan, after Hancock, in colours*; "A Day's Pleasure," and "Coming thro' the Rye," *in colours* 3

126 A mezzotint—Rubens and Family, *by James Watson, after Jacques Jordaens*

127 Two drawings—A Shipwreck, *by J. Harris*, and A Landscape and Castle, *by Cotman* 2

ENGRAVINGS, &c.—*continued.*

128 Four—Female Heads, *by Bartolozzi, after Cipriani, in red* 4

129 A Portrait of Sir Thomas More, *by Bartolozzi, after Holbein, in colours*

130 An Old English Portrait of Queen Charlotte, *on glass*

131 A set of seven aquatints—The Regent's Canal 7

132 Seven—A pair of coloured engravings—"The Furze Cutter" and "The Milkmaid"; three others—"Fox-hunting"; "The Death of Captain Cook," and an old View of Liverpool 7

133 Four—An old coloured engraving—Chelsea Hospital; two other engravings of Chelsea, *in one frame*, and two aquatints 4

134 Two Old English samplers, and a drawing—Roadside Inn and figures 3

PICTURES, &c.

By or attributed to	LOT	*Subject.*
G. DOUW	135	Portrait of the Artist as a Dentist, *panel*
SCHALCKEN	136	A Man reading by candlelight, *panel*
DUTCH SCHOOL	137	A pair—Landscapes and cattle, *ovals*
WOUVERMANS	138	The Drinking Trough, *panel*
RUBENS (*after*)	139	The Descent from the Cross
UNKNOWN	140	A River View
EARLY ENGLISH	141	A pair—Coast Scenes with figures, *panels*
NORWICH SCHOOL	142	Woody Landscape and figures, *panel*
UNKNOWN	143	A pair—Street Scenes in Cairo
MORLAND	143A	A Farmyard Scene with horse and pigs, *panel*
CIPRIANI	143B	Portrait of a Child, *copper*
DUTCH SCHOOL	143C	Figures skating
A. NICHOLL, R.H.A.	144	A pair—The Giant's Causeway, and The Sphinx and Pyramids, *water-colours*
JACOB CATT	145	A pair—Dutch Landscapes and figures, *on vellum*
C. HAGHE, 1880	146	Interior of the Church of St. Ganar, *water-colours*
UNKNOWN	147	Two—Girl at a stile, and Portrait of a Lady holding a dog, *water-colours*

Please delivery to bearer the above lot. [illegible]

PICTURES, &c.—*continued.*

Other Property.

By or attributed to	LOT	*Subject.*
SIR A. VANDYCK	148	Portrait of Henry Sydney, son of Robert Earl of Leicester, hunting, with hounds running at his feet, *canvas*, 32 *in. by* 23 *in.*
G. BARRETT	149	Kenilworth Castle
UNKNOWN	150	Jupiter in Council, *water-colours*
G. MAZZOLINI	151	"The Transfiguration," *after Raphael*
J. E. GOBLET	152	A pair—"Am Brunnen" and "Johannisnacht"
J. L. RONAY	153	A pair—The Young Fortune Teller, and "Dolce Far Niente"
G. DA PONTE	154	A Landscape with ruins, peasants and animals
A. SCHAFFT	155	The Grand Canal, Venice
ENGLISH SCHOOL	156	Portraits of Two Children
LE BRUN	156A	"THE TRIUMPH OF VICTORY"
	156B	A gilt frame, 30 *in. by* 20 *in.*
	156C	A pair of carved and gilt frames
	156D	A pair of carved and gilt swept frames
UNKNOWN	156E	A Landscape
	156F	Two small frames
	156G	A carved frame
UNKNOWN	157	A Marine View with shipping
SIR W. BEECHEY	158	Portrait of an Old Gentleman seated
G. WILCOX	159	A River View, *signed and dated* 1846
CROME	160	A Woody Landscape with cattle
TENIERS	161	An Interior with figures, *panel*
STARK	162	Shepherd and Sheep resting under trees, *panel*
DUTCH SCHOOL	163	Flowers and Fruit
UNKNOWN	164	A pair—Interiors with figures
UNKNOWN	165	Three — A pair: The Conflagration and The Storm, *panels*, and Dutch Figures, *copper*
ENGLISH SCHOOL	166	A Landscape with figure

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	167	A pair—Landscapes, *ovals*
BARKER	168	The Woodsman
NORWICH SCHOOL	169	A Woody Landscape
ITALIAN SCHOOL	169A	Four—Figure Subjects
GUERCINO	169B	Two—The Dead Christ, and Portrait of a Man, *panel*
BIRD	169C	Six—A Figure Subject, four Portraits, and a Landscape
FLEMISH SCHOOL	169D	Christ Mocked, *panel*
JORDAENS	169E	Three—A Roman Emperor, *panel*; Head of Christ, and A Figure Subject
PAUL SANDBY	169F	Cattle on a road, ruins, etc., *water-colours*
ITALIAN SCHOOL	169G	The Tribute Money, *gallery work*
T. C. BALE	170	"Still Life"
W. COLLINS	171	The Young Shepherd, *panel*
DUTCH SCHOOL	172	Landscape with figures, dogs and sheep, etc., *panel*
ENGLISH SCHOOL	173	Landscape with girl minding geese
BASSANO	174	Christ at Emmaus
FLEMISH SCHOOL	175	A Figure Subject
SPANISH SCHOOL	176	A Beggar Boy
PIETERS	177	A Fish Market
C. JONES	178	Winter Scene with sheep
DUTCH SCHOOL	179	A SKATING SCENE, *panel*
WEENIX	180	A River View with dead game
ENGLISH SCHOOL	181	Portrait of a Girl in large hat
DUTCH SCHOOL	182	The Young Nurse
TURNER	183	A Sketch
FRENCH SCHOOL	184	Portrait of a Lady and Child, and two others
FAED	185	A Figure Subject
NASMYTH	186	A Landscape

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ROQUEPLAN	187	A Landscape
MORLAND	188	Figures in a landscape
SARONY	189	Portrait of the artist in his studio, *crayons*
UNKNOWN	190	Portraits of Three Ladies, *circle, pastel*
DUTCH SCHOOL	191	Exterior with figures seated
ALLAN RAMSAY	192	Portrait of a Gentleman
W. HAVELL	193	Landscape and figures
IBBETSON	194	Landscape and figures
COTMAN	195	An Old Barn
MACWHIRTER	196	On the Common
HERRING	197	A Sussex Homestead
P. J. ANTOINE	198	A Figure Subject, *water-colours*
WRIGHT	199	Two—Studies, *water-colours*

Lots 201 *to* 218 *are the Property of a Lady.*

UNKNOWN	201	A Mythological Figure Subject
F. GOODALL	202	An Eastern Scene
UNKNOWN	203	Cupid
UNKNOWN	204	A pair—Interiors with figures
UNKNOWN	205	Four—The Angels appearing to Sarah; Fruit; Portrait of a Lady, and A Figure Subject
TITIAN, ETC.	206	Two—Venus sleeping, and A Landscape
UNKNOWN	207	Two—Portrait of a Girl, and The Holy Family
UNKNOWN	208	Two—Portrait of Edmund King, and The Musical Party
LESLIE, ETC.	209	Three—The Bride; Dead Game, and Cattle and Sheep
	210	Nine — Portrait of Prince Albert, *by H. T. Ryall*; a pair—Scenes from Shakespeare, and others 9
	211	A pair—"Going Out in the Morning" and "Hunting the Wild," *by E. Kirkhall, after Ridinge* 2

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
.....	212	Twelve—Narcissus ; Scene from "The Winter's Tale," and others 12
BASSANO, ETC.	213	Two—Christ at the House of Lazarus, and The Crowning of the Virgin
REMBRANDT	214	A Sacrifice
UNKNOWN	215	Two—A Waterfall, and A Lake Scene : moonlight
R. H. NIBBS, ETC.	216	Two—A River View, and Lion and Snake
PYKE	217	View in the Isle of Wight
UNKNOWN	218	Two—Arcadia, and A Figure Subject

Other Property.

UNKNOWN	218A	Portrait of the Young Pretender
UNKNOWN	218B	An Artist in his studio painting a portrait of a gentleman, *panel*
ENGLISH SCHOOL	218C	Portrait of a Lady
J. RICHARDSON	218D	Portrait of Alexander Pope
J. OPIE	218E	Portrait of a Gentleman
KNELLER	218F	Portrait of a Gentleman

Lots 219 *to* 229 *are One Property.*

.....	219	An old coloured print, *after Morland*
ROTTENHAMER	220	Adam and Eve, *copper*
J. B. LADBROOKE	221	A View in North Wales
W. VAN BEMMELL, 1705 .	222	A Winter Scene
W. VAN BEMMELL	223	A Landscape with figure, *panel*
G. BARRETT	224	Landscape with buildings and figures
BREUGHEL	225	Landscape with figures on a road, etc., *panel*
VINCKENBOOM	226	Landscape with figures, etc., *panel*
LANDELLE	227	An Eastern Beauty
S. BOURDON	228	A Figure Subject, *circle*
GREUZE	229	Portrait of a Girl, *oval*

Lots 230 *to* 245 *are to be Sold under Deed of Assignment, by Direction of* BASIL E. MAYHEW, Esq., A.C.A., *Trustee.*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
TAYLER	230	Horsemen in landscape
REYNOLDS, ETC.	231	Landscape, and a sepia drawing
WIMPERIS, ETC.	232	Two—Landscapes
F. GOODALL	233	On the Banks of the Nile
C. J. LEWIS, ETC.	234	"Vesper Time," and A Landscape
FOSTER	235	Ben Nevis

PICTURES, &c.

NORWICH SCHOOL	236	Landscape
E. J. NIEMANN	237	Cader Idris, North Wales
W. W. GOSLING	238	At Luccombe, Isle of Wight
C. H. POIGNDESTRE	239	An Italian Landscape
E. G. WILLIAMS	240	River View : sunset
M. G. ROCKEMANNE	241	French Landscape with cattle
A. MONTAGUE	242	River Scene
SYDNEY MUSCHAMP	243	Lady and Sir Peter Teazle
LIONEL COWEN	244	"The New Novel," *panel*
A. W. BAYES	245	Woodland Scene and figures

Other Property.

UNKNOWN	246	The Watchman
J. F. HERRING, SENR.	247	Two Cows and Poultry in a barn, *panel*
UNKNOWN	248	An Incident in the Life of Christ
REMBRANDT	249	Portrait of a Jew, *panel*
L. URLASS (*of Dresden*)	250	The Tinker
GERARD DOUW (*after*)	251	The Duet
BRAUWER	252	Boers carousing

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
P. P. RUBENS	253	Shepherd and Nymph, *panel, study for a picture at Munich; formerly the property of the City of Antwerp*
WARD	254	The Cow Shed
REYNOLDS	255	Lord Spencer
R. DA TIVOLI	256	Two—Goats and sheep, and Cattle, *Berghem*
C. MARATTI	257	Madonna and Child
ROMNEY	258	Portrait of a Gentleman in blue coat
BREUGHEL	259	A Village Scene
REMBRANDT	260	Portrait of a Gentleman
MORLAND, ETC.	261	Two — Gathering Mushrooms, and Dutch Musicians
COX, ETC.	262	Two—An Archway, and Sad News, *water-colours*
HARDY, ETC.	263	Two—A Coast Scene, and A Landscape, *De Wint*
RUBENS, ETC.	264	Two—St. Jerome, and The Source of a River
SAMUEL ABBOTT	264A	Portrait of a Gentleman
HOGARTH	265	Portrait of a Gentleman
LAWRENCE	266	Portrait of a Lady
UNKNOWN	267	Portrait of Geoffrey Chaucer
REYNOLDS	268	Portrait of Dr. Johnson
HUDSON	269	Portrait of a Gentleman
VANDYCK	270	Portrait of Princess Elizabeth
HUDSON	271	Portrait of a Gentleman

FINIS.